# DEPARTMENT OF ENGLISH



# CHANDIDAS MAHAVIDYALAYA





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### **SESSION 2023-24**

#### PROGRAM OUTCOME (POs)

The students who complete three years of full-time study of an undergraduate programin English will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

PO1. Acquire analytical and critical thinking skills to better comprehend social, cultural, political, and economic processes and to effectively connect between the local, regional and the global.

PO2. Comprehend and integrate a multiplicity of perspectives into an integrated whole leading towards holistic development.

PO3. Be able to describe and compare the roles, impacts and ethical implications of ideas, texts, social movements and contemporary situations.

PO4. Become capable of reflective thinking and implement new ideas and thoughts for both individual and collective social upliftment and change.

PO5. Produce graduates with a foundation in professional ethics who will actively seek to positively impact their profession, community, and society.

### PROGRAMSPECIFICOUTCOME (PSOs)

English Literature courses in the Department of English expose students to a wide range of writing fromBritish, American and Indian tradition and culture and theory. It helps students explore how writers usethe creative resources of language - in fiction, poetry, non-fiction prose, drama and other genres - to explore the entirerange of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. UG syllabus at ChandidasMahavidyalayawillhelpstudentsbuildskillsofanalyticalandinterpretiveargument, and becomecareful and critical readers. They will learn the use of language as a means of creative expression, willmake them effective thinkers and communicators — qualities which are crucial for choosing careers inourinformation-intensivesociety.

Chandidas Mahavidyalaya Khujulipara, Birbhum Specificlearningoutcomesfor English courses include the following:

Reading: Students will gain awareness about the best literary traditions of the world. By learning howothers live and handle their lives, one becomes connected with the world in a way we might nototherwise experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for varied perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plight of others.

AwarenessaboutCultureandHistory:Studentsgainanunderstandingoftherelationsbetweenculture, historyandtexts.Theylearntousetextsasagatewaytovariousculturaltraditionsandinterprettheminthe irhistoricalcontexts.

Gaining of Critical Insight: With the help of their knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and his historical situations

Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense ofidentity is not enough to persuade the rest of the world to agree. Human beings are no longer bound bysuch binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality.

Interdisciplinary Methods: Students should be able to understand the process of communicating and understand human experiences through literary representation using historical contexts and disciplinary methodologies.

Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on aneed to use basis, and constantly upgrade their knowledge and skills.

Use of International language: Graduates of English literature program have skills that are highly valuedby many types of employers, including critical thinking skills and strong writing skills which make thememployablein a widerangeofprofessions, including teaching and publishing, script writing,

stage directions/the atricals, translations, journalisms, media productions, documenting, reporting and producing documentaries.

## **COURSE OUTCOMES (COs)**

**MAJOR COURSE** 

**ENGL1011: Introduction to Poetry and Prose** 

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It is desired that the course will inculcate in students a love for literature and an appreciation of the nuanced texture and stylistic elements of literary texts.

#### **SKILL ENHANCEMENT COURSE**

#### **ENGL1051: English Grammar and Vocabulary**

It is believed that the course will help students develop fresh perspectives on grammar and the skills necessary for correct English usage.

#### MINOR COURSE

# ENGL1021: Poems, Essays and Short Stories, Rhetoric and Prosody

It is expected that students choosing this Minor course will learn to develop skills necessary for critical appreciation of literary texts.

#### INTERDISCIPLINARY COURSE

#### **ENGL1031: Communication Skills**

Students opting for this interdisciplinary course are expected to develop skills of communication in English so that they may display adequate language competence with regard to English whenever occasions demand.

#### **MAJOR COURSE**

### **ENGL2011: Plays, Novels, and Literary Terms**

The course will equip students with the intellectual apparatus required to face the challenges of reading and interpreting literary texts. The acquaintance with some of the most frequently encountered literary terms will help them in the course of such reading and interpretation.

#### **SKILL ENHANCEMENT COURSE**

#### **ENGL2051: Creative Writing**

Students studying this course will emerge from it with an awareness of what constitutes creative writing in its various forms. In addition to that, students may feel encouraged to try their hand at creative writing themselves.

#### **MINOR COURSE**

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### **ENGL2021: Plays and Novels**

The course will prepare students for a meaningful critical appreciation of plays and novels, and develop an understanding of how plays and novels employ different methods of telling stories.

### **INTERDISCIPLINARY COURSE**

#### **ENGL2031: Technical Writing**

It is expected that students emerging from this course will be capable of handling the demands and challenges of technical writing in the course of their professional careers in government and private sectors as well as in transactions of business.

Depth of English
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